


Syllabus



BACKGROUNDS & TEXTURES

Innovative Techniques for Paper and Cloth



WEEK ONE: SUPPLIES, PAINTS, AND CREATING STAMPS

MAY 6-12, 2024

Lesson One: Introduction

- ▶ Supply review
- ▶ Papers, fabrics and appropriated material: maps, hand made papers, book pages

Lesson Two: Acrylic Paint Overview

- ▶ How paints are made
- ▶ The differences between acrylic paint, craft paint and textile paint — translucent, opaque, metallic!

Lesson Three: How to Carve an Eraser Stamp Tools

- ▶ Applying the paint: brayer/foam roller/foam brush

Lesson Four: Creating Stamps from Unexpected Materials

- ▶ Material options and overview
- ▶ Glue gun on vinyl/cardboard Spackle (stencil and also freehand)
- ▶ Masking tape, caulk, cardboard stamps
- ▶ Applying the paint: brayer/foam roller/foam brush
- ▶ Using as surfaces for rubbings

Bonus Lesson: Tricks with Papers

- ▶ Collaging papers onto other substrates prior to printing Fusing deli paper to cloth to make it stitchable

WEEK TWO: FOCUS ON TEXTURES

MAY 13-19, 2024

Lesson Five: Using Stamps on a Gel Plate

- ▶ Overview of how the gel plate works

Lesson Six: Inventive Textures with the Gel Plate

- ▶ Textures directly onto the plate: Corrugated cardboard, vegetable bags, plastic bags

- ▶ Cardboard stamps, window screen, tomato netting
- ▶ Water spatters and drips
- ▶ Lifting layers with paint or medium and direct printing

Lesson Seven: Acrylic Paint Markers on the Gel Plate

Lesson Eight: Bubble Textures

- ▶ Supplies Paper vs Cloth Applying deli paper to cloth

Bonus Lesson: Inkjet Transfers on the Gel Plate

WEEK THREE: BREAK

MAY 20-26, 2024

Q&A Session #1 — Monday May 20th 2-3pm CDT

WEEK FOUR: GEL PLATE SPECIAL EFFECTS

MAY 27 - JUNE 2, 2024

Lesson Nine: Dendritic Patterning

- ▶ Supplies and preparing the glass
- ▶ Overall print and tips
- ▶ Printing shapes

Lesson Ten: Magazine Transfers

- ▶ What about laser copies?
- ▶ Supplies, process and tips

Lesson Eleven: Oil Pastels and Markers

- ▶ Supplies, process and tips

Lesson Twelve: Ballpoint Ink Transfers

- ▶ Supplies: Specific pens, process and tips

Bonus Lesson: Driven by the End Goal: A Comparison

- ▶ Inkjet print vs. Citrisolv transfer vs. organza transfer vs. thermofax print

WEEK FIVE: A MIXED BAG

JUNE 3-9, 2024

Lesson Thirteen: Stencils on the Gel Plate

- ▶ Cutting stencils versus using purchased stencils
- ▶ Single print on paper or cloth
- ▶ Pulling from the gel plate and layering two or more stencils on the plate

Lesson Fourteen: Stenciling Flour Paste

- ▶ Supplies, process and tips

Lesson Fifteen: Adding Texture with Plastic Netting

- ▶ Supplies, process and tips

Lesson Sixteen: Conditioning Heavy Paper to Make it Flexible

- ▶ Supplies
- ▶ Hair conditioner versus Howard's Wax Process and tips

Bonus Lesson: Applying Your New Skills to Your Own Artwork

- ▶ This will be a final, live Q&A session. Details below.

WEEK SIX: OPEN STUDIO

JUNE 10-16, 2024

Q&A Session #2 — Monday June 10th 2-3pm CDT

Q&A Session #3 — Monday June 17th 2-3pm CDT

LIVE Q&A SESSIONS

Q&A Session #1 — Monday May 20th 2-3pm CDT

Q&A Session #2 — Monday June 10th 2-3pm CDT

Q&A Session #3 — Monday June 17th 2-3pm CDT